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List of Figures
An Aesthetics Perspective of His Poetry

Chapter 13

Abderrahman El Fakih

Cheram H. Rich
Morocco is the country for Arabs, with its own unique culture and history. The country is known for its rich heritage, beautiful landscapes, and friendly people. Morocco also has a diverse range of natural beauty, with mountains, deserts, and coastal regions that attract both locals and tourists. The country is located in North Africa, and its capital is Rabat.

In 1991, Morocco adopted a new constitution that provided for a democratic government and the protection of human rights. The country has made significant progress in improving education, health care, and other social services. Morocco is also a partner in the African Union and participates in various international organizations.

In conclusion, Morocco is a country rich in history, culture, and natural beauty. It is a great destination for tourists who want to experience the unique culture and landscape of North Africa.
...
McLaren's definition of "form/structure" and "context/structure".

This page contains a continuation of the text from the previous page, discussing the relationship between form and structure in a philosophical context. The text appears to be discussing the concept of context and how it relates to the understanding of form. The text is not fully legible due to the quality of the image, but it seems to be an excerpt from a larger work on philosophy or a related field.

The page number is 232, and the text is written in English. The page appears to be part of a larger document, possibly a book or a scholarly article.
and wonder, you, you only have one heart
= Abstractation III,
left us the gull
You might be a dream.
= [*] [***]
And you, there, with me
The sun, the sight, the light,
Your sight unassumable
= Perfectly correct
*well* both
= Corrected
[***]

Thank you for the gift
And the#![A huge amount of text is on this page]
The difficulty of understanding the text is due to the visual formatting issues and the content is difficult to discern. It appears to be a page from a document containing text in English, but the text is not legible or clear enough to provide a readable transcription. Without clearer visibility, it's challenging to provide a meaningful representation of the document's content.
Addressed in This Volume

List of Works by Genre

Appendix