

Cristián H. Ricci

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Curriculum Vitae

Education

- Ph.D., University of California, Santa Barbara, 2003
Hispanic Languages and Literatures (Peninsular Literature)
- M.A., University of California, Santa Barbara, 2000
Degree in Spanish and Spanish American Literature
- B.A., California State University, Los Angeles
Degree in Spanish (Magna Cum Laude)

Professional Appointments (selection)

- University of California Education Abroad Program Director, Chile-Argentina,
2016-2018
- University of California, Merced, Full Professor II, 2016-present
- Chair of the Divisional Council (DivCO), 2015-2016
- Vice Chair of the Divisional Council (DivCo), 2014-2015
- Chair of the Undergraduate Council (UGC), 2012-2013
- Faculty Chair of the School of Social Sciences, Humanities and Arts 2010-
2012
- Whittier College, Visiting Assistant Professor, 2003-2004

Selected Honors / Awards / Fellowships (selection)

- National Endowment for the Humanities Faculty Awards, 2013-2014. Project
title: "Moroccan Literature and the Broadening of Postcolonial Literary
Studies." (\$50,400)
- National Endowment for the Humanities Summer Seminar. *Brazilian
Literature: Contemporary Urban Fiction*. São Paulo, Brazil July 5-30, 2010
(\$3,300)
- The University of California Academic Senate Distinguished Early Career
Research Award, 2008-2009 (\$1,250)
- Grant. *Program for Cultural Cooperation between Spanish Ministry of Culture
and United States Universities* (matched by UC). Project Title:
Orientalisms in the Hispanic World. Cristián Ricci, Co-sponsor.

- Conference organizer: Dr. Ignacio-López Calvo. Apr. 25-26, 2009. (\$1,500)
 Grant. *Program for Cultural Cooperation between Spanish Ministry of Culture and United States Universities* (matched by UC). Project Title: El regreso de los moros a España: “Moroccan Borderland Literature Written in Castilian and Catalanian.” Personal grant to do research in Spain. Objective: publication of book on Moroccan Borderland Literature. 2008-2009. (\$1,500)
- Grant. American Institute of Maghrib Studies (matched by UC). “Moroccan Borderland Literature in Castilian and Catalan.” Two-month research project in Morocco. (\$4,500)
- National Endowment for the Humanities Summer Institute: *Berber North Africa: The Hidden Mediterranean Culture*. Oregon State U. June 25-July 20, 2007. (\$3,000)

Editor

- Co-Founder and Co-Executive Director of *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*
- Advisor. Editorial Group of Cambridge Scholars Press
- Reviewed manuscripts of articles and books for *PMLA*, *Arizona Journal of Hispanic Cultural Studies*, *Journal of Spanish Cultural Production*, Liverpool University Press, *Hispania*, *Magriberia* (Morocco), *Letras Femeninas*, *Pacific Coast Philology*

Publications

Books

- ¡Hay moros en la costa! Literatura marroquí fronteriza en castellano y catalán*. Madrid: Iberoamericana-Vervuert (2014). 288p.
- Literatura periférica en castellano y catalán: el caso marroquí*. Madrid-Minneapolis: Ediciones Clásicas- U of Minnesota (Colección Biblioteca Crítica Luso-Hispana), 2010. 96p.
- El espacio urbano en la narrativa del Madrid de La Edad de Plata (1900-1938)*. Madrid: Consejo Superior de Investigaciones Científicas (CSIC), 2009. 324p.

Book Manuscript Approved for Publication

- New Voices of Muslim North African Migrants in Europe*. Amsterdam: Brill (ETP 2018)

Edited Volumes (published)

- Letras marruecas. Antología de escritores magrebíes en castellano*. Madrid: Ediciones Clásicas/Ediciones del Orto, 2012. 184p.

- Caminos para la paz: literatura israelí y árabe en castellano.* Co-editors
Cristián H. Ricci and Ignacio López-Calvo. Buenos Aires:
Corregidor, 2007. 2nd edition, 2010. 317p.
- ¡Dale nomás! ¡Dale que va! Ensayos testimoniales para la Argentina del
siglo XXI.* Cristián H. Ricci and Gustavo Geirola. Buenos Aires:
Nueva Generación, 2006. 307p.

Anthology with Introduction

- El examen y otros cuentos.* Author: Mohamed Lahchiri. Córdoba:
Universidad de Córdoba-Alción Editora, 2015. 161 pages.

Articles

Articles Published in Peer-reviewed Journals

- “The Reshaping of Postcolonial Iberia: Moroccan and Amazigh
Literatures in the Peninsula.” *Hispanófila* 180 June 2017: 21-40
- “Intercultural Representations of Diasporic Amazigh (Berber) Writers
in/from the Netherlands.” *Journal of Dutch Literature* 8.2. Fall
2017: 30-46
- “Laila Lalami: Narrating North African Migration to Europe.” *Rocky
Mountain Review* 71.1 Spring 2017: 41-59
- “El arte de hacer ficción sobre el proceso de evolución del orientalismo
literario occidental en la cuentística de Ahmed Ararou.” *Hispania*
96.1 (2013): 2-16 (Lead article)
- “Bohemia modernista: entre vasos de mal vino, champaña y la magia
dionisiaca del ajeno.” *Journal of Hispanic Modernism* 1 (2010):
151-168
- “*L’últim patriarca* de Najat El Hachmi y el forjamiento de la identidad
amazigh-catalana.” *Journal of Spanish Cultural Studies* 11.1 (2010): 71-
91. *
- * A slightly different version of the article above was requested to be published as
“*L’últim patriarca* de Najat El Hachmi, novela amazigh-catalana. *De
Guinea Ecuatorial a las literaturas hispanoafricanas.* Eds. Landry W.
Miampika and Patricia Arroyo. Madrid: Verbum, 2010. 227-238.
- “La literatura marroquí de expresión castellana en el marco de la
transmodernidad y la hibridación poscolonialista”. *Afro-Hispanic
Review* 25.2 (2006): 89-107. *
- *An English version of the article was requested for publication as book
chapter in *Alternative Orientalisms in Latin America and Beyond.*
London: Cambridge Scholars Press, 2007. “Moroccan literature of
Castilian Expression: Borderland Literature-Literature without
frontiers.” 194-204.
- *Reprinted by request with minor changes as “Literatura marroquí de

- expresión castellana: literatura fronteriza-literatura sin fronteras”. *Marruecos y América Latina. Viejas y nuevas confluencias*. Eds. Juan José Vagni and Leandro Calle. Coquimbo, Chile: Universidad Nacional de Córdoba/Centro Mohamed VI, 2015. 61-82.
- “Itinerarios de la bohemia madrileña: Vía Crucis, cabaret y Viaducto.” *Letras Peninsulares*. (Spring Issue 2006): 81-98.
- “El regreso de los moros a España: fronteras, inmigración, racismo y transculturación en la literatura marroquí contemporánea”. *Cuadernos de ALDEEU XXI* (2005): 1-12.
- “Aspectos modernistas en la representación citadina: Madrid en *Silvestre Paradox* (1901) de Pío Baroja”. *España Contemporánea XVII.1* (2004): 45-66.
- “*La miseria de Madrid* del guatemalteco Enrique Gómez Carrillo: esperpento, dandismo y bohemia”. *Chasqui* 34.2 (2005): 62-77. *
- *The article was requested to be reproduced in *Otra vez Gómez Carrillo*. Ed. Aida Toledo. Guatemala: Tipografía Nacional, 2007. 87-116
- “Victoria Ocampo en Estados Unidos: entre el viaje victoriano y la experiencia exiliante”. *Alba de América* 24.45-6 (2005): 315-331.
- “*La voluntad* y el anarquismo literario del Martínez Ruiz modernista”. *Cuadernos de investigación filológica*. 29-30 (2004): 95-112.
- “*Vigilar y castigar* como modelo social en *O crime do padre Amaro* de Eça de Queirós.” *Espéculo* 22 (2002): n/p.

Articles Submitted to Peer-review Journals (under review)

- “Abdellah Taïa’s Narrative: Exile, Islamic Homosexuality, and Political Engagement in/from Morocco and Europe”

Articles by invitation with peer review process (already published)

- “A Transmodern Approach to Afro-Iberian literature.” *The Routledge Companion to Iberian Studies*. Chapter: “Literature and Visual Culture section of Part V: Iberian Studies in the 21st Century.” Eds. Javier Muñoz-Basols (U of Oxford, UK), Laura Lonsdale (U of Oxford), and Manuel Delgado (Bucknell U). New York: Routledge. 583-596
- “El discurso paródico afro-occidental de los escritores guineanos contemporáneos.” *Revista Iberoamericana*, Número Especial: “Guinea Ecuatorial: otro español, otras epistemologías.” 79. 243 (2015): 967-986
- “Abderrahman El Fathi: Between ‘Paterista’ and Testimonial Poetry.” *Across the Straits: New Visions of Africa in Contemporary Spain*. Eds. Debra Faszler-McMahon and Victoria Ketz. Burlington: Ashgate P, 2015: 241-264
- “African Voices in Contemporary Spain.” *Hispanic Issues* 37 (2010): 203-231.

Articles in non-peer-reviewed journals and/or by invitation without peer review process (selection)

- “Identidad, Lengua y Nación en la Literatura Amazigh-Catalana”. *Aljamía* 22 (2012): 79-94.
- “Historia e historias de desplazamientos internos y externos en los cuentos ceutíes de Mohamed Lahchiri”. *Aljamía* 21 (2010): 37-46.
- “Najat El Hachmi y Laila Karrouch: escritoras marroquíes-imazighen catalanas en el marco del fenómeno migratorio moderno”. *Revista EntreRíos* 6 (2007): 92-97
- “Mohamed Chakor: poeta nostálgico”. *Revista Intercultural* 8 (2007): 94-96
- “Alencar’s *Senhora*: Nationalism and Gender”. *Encruzilhadas/Crossroads* 6 (2005): 174-175
- “Victoria Ocampo en Estados Unidos: entre el viaje victoriano y la experiencia exiliante”. *Hispanos en Estados Unidos: Tercer Pilar de la Hispanidad*. New York: Culumbia University (2004): 185-195.

Book Chapters (Peer-reviewed)

- “Regreso a Al-Andalus en “patera.”” *La retórica del sur: Representaciones discursos sobre Andalucía en el periodo democrático*. Eds. Antonio Gómez L. Quiñones and José Manuel del Pino. Seville: Ediciones Alfar. (2016): 173-202
- “Poesía y narrativa social e independentista escrita en castellano.” Ed. Inmaculada Díaz Narbona. *Literaturas hispanoafricanas: realidades y contextos*. Publisher: Verbum, Madrid. (2015): 324-354
- “‘La conquista de Madrid’ en las novelas escritas entre 1900 y 1938”. *Madrid en la literatura y en las artes*. Book Chapter. Eds. Teresa Valdivieso and Enrique Ruiz-Fornells. Phoenix: Orbis Press, 2006. 95-104.

Encyclopedia Entries (Peer-reviewed)

- “Contemporary Literature Written in Spanish.” *World Literature in Spanish: An Encyclopedia*. Eds. Maureen Ihrle and Salvador Oropesa. Santa Barbara: ABC-CLIO, 2011. 234-237.

Conference Proceedings

- “Impresionismo en *Los de abajo*: entre la revolución estética y la estética revolucionaria”. *Cien años de lealtad. En honor a Luis Leal. One Hundred years of Loyalty. In Honor of Luis Leal*. Mexico: UNAM-Universidad del Claustro Sor Juana, 2007. 333-343.

- “Apología del mata(hambre): de la Colonia hasta el 24 de marzo de 2002”.
En gustos se comen géneros. Congreso Internacional Comida y Literatura. Mérida: Instituto de Cultura de Yucatán. Vol. 1. (2003): 129-163.
- “Rompiendo con el canon generacional noventayochista: trasfondo social y literatura marginalizada”. *Víctor Fuentes’ Works on Generation of 98*. UCSB: 2003. 1-8.

Book reviews

- Cánovas, Rodrigo. *Literatura de inmigrantes árabes y judíos en Chile y México*. Madrid: Iberoamericana, 2011. *Hispania* 96.2 (2013): 410-412.
- “Su última salida.” *En rendido homenaje a Luis Leal (1907-2010)*. *Ventana Abierta* 29-30 (2010): 168-169.
- Alarcón, Francisco X., Margalit Matitiah y Abderrahman El Fathi. *Lenguas en la frontera*. Toledo: Escuela de Traductores/UCLM, 2008. *Ventana Abierta* 28 (2010): 86-87
- Víctor Fuentes’ *Bio-Grafía americana* in *Youkali* 8 (2009): 150-152.
- Graciela P. García and Héctor Cavallari’s *Las estrategias del orden. La cuentística de Liliana Heker* in *Alba de América* 24.45-6 (2005): 493-498.
- Sandra Lorenzano’s *Escrituras de sobrevivencia. Narrativa argentina y Dictadura* in *Letras femeninas* XXX. 2 (2004): 186-189.
- Gustavo Bernstein’s *La patria peregrina* in *Tinta* 6 (2002): 107-110.
- Raymond Williams’ *Culture and Customs of Colombia* in *Chasqui* 31.1 (2002): 146-150.
- Rita Gnutzman’s *La novela naturalista en Argentina* in *Orbis Tertius* 8 (2000):199-205.

Prologues

- El Fassi, Allal. *Autocrítica*. Transl. Kenza El Ghali. Morocco’s Ministry of Culture, 2012.
- Poetas sin Fronteras. Revue littéraire plurilingue*. 2.4, 2007
- Bouissef Rekab, Mohamed. *Aixa, el cielo de Pandora*. Cádiz: Algarabía, 2007. 7-12.
- Akalay, Mohamed. *Entre Tánger y Larache*. Madrid: Sial-Casa de África, 2006. Premio Sial Narrativa Corta 2006. 7-10.

Interviews

- Fuentes, Víctor Floreal. “Entrevista a Víctor Fuentes con motivo de la publicación de su *Bío-Grafía americana*”. *Ventana Abierta* VIII.27 (2009): 62-67.

Keynote speaker

- University of Agadir, Morocco. Faculté des Lettres et des Sciences Humaines.
Laboratorio de Investigación sobre Marruecos, España e Hispano-América:
Historia, Lengua y Literatura *Jornada sobre la Literatura Marroquí en
Lengua Española*. April 19, 2018.
- Instituto Cervantes Fez, Morocco. “Recorrido histórico de la literatura marroquí
en castellano.” Encuentro sobre literatura marroquí en lengua española.
April 5, 2017.
- XXI German Congress of Hispanism. Lead Speaker. “Reconceptualización de la
teoría postcolonial en la Península Ibérica: literaturas marroquí y amazigh
en castellano y catalán.” March 29-April 2, 2017.
- Seminar. “Aproximación poscolonial-*transmoderna* a la literatura marroquí
fronteriza en castellano y catalán.” Coordination: Universidad de Córdoba,
Juan José Vagni. August 19th-21st, 2014.
- “Nationalism and Globalization in Hispanic Literature and Film. Borders,
Frontiers and Bridges: What Unites Us and Separate Us Throughout
the Hispanic World.” California State University, Long Beach.
April 18th, 2014.

Invited lectures

- Presentation of *¡Hay moros en la costa!* in Madrid’s Ateneo. Coordination:
Centro de Estudios del Mundo Mediterráneo, Mohamed El Morabet and
Farid Bentría. March 11th, 2014.
- Presentation of *¡Hay moros en la costa!* in Universitat de Vic (Catalonia)-
Facultat de Educació, Traducció i Ciències Humanes. Coordination: Drs.
Núria Franch and Francesc Codina i Valls. March 12th, 2014.
- “Escritores imazighen-catalanes y ‘la identidad como vestido que uno se hace a
la medida’”. Universitat Oberta de Catalunya-Estudis d’Arts i Humanitats-
Màster en Estudis Catalans. Coordination: Dr. Josep Anton Fernández
Montolí. March 13th, 2014.
- Presentation of *¡Hay moros en la costa!* in University of Tétouan. Coordination:
Dr. Abderrahaman El Fathi. March 17th, 2014.
- Presentation of *¡Hay moros en la costa!* in University of Rabat (Morocco).
Coordination: Drs. Larbi El Harti and Abdellatif Limami. March 18th,
2014.
- Congreso Internacional Hispano-Marroquí “Imagen Mediática de Marruecos en
España.” April 17-21, 2013.
- “Ahmed Ararou: the reversed side of Orientalism”. Yale’s Conference “Beyond
French: New Languages for African Diasporic Literature.” Yale
University. March 29th and 30th, 2013.
- “Keys to Success in the Academic World?” University of California, Santa
Barbara. Feb. 7th, 2013.
- “An Averroist approach to the poetry of migration: the Moroccan-Andalusian
case” / “Análisis averroísta sobre la poesía marroco-andalusí de temas

- migratorios”. Annual Symposium on Poéticas para el Siglo XXI: Extranjería, extranjería, migración. UT, Austin. Oct. 27, 2012.
- “Regreso a al-Andalus en patera” and “Literatura marroquí fronteriza- Literatura sin fronteras (Ahmed Ararou, Larbi El Harti y sus epígonos).” Two lectures for the Magister de Literatura comparada, Historia y Humanidades. Organized by the “Cátedra al-Andalus/Magreb”. Universidad Adolfo Ibáñez. Santiago, Chile. Aug. 20, 22, 2012.
- “Hacia una poética paterista: el caso de Abderrahman El Fathi”. El español en el mundo: Balance y recursos didácticos para un nuevo siglo. U of Tétouan, Morocco. Apr. 24 and 25, 2012.
- “Literaturas periféricas en castellano y catalán: el caso marroquí.” U of California, Irvine. Apr. 13, 2011.
- “Ahmed Ararou, escritor periférico, automarginal, único y borgesianamente universal.” *II Congreso Internacional de Estudios Literarios Hispanoaffricanos: África y escrituras periféricas en español*. Oct. 5-8 2010. Caixa Forum, Madrid.
- “Tangier and Other Liminal Places in American, Moroccan and Spanish Literature, 1952-2009.” University of British Columbia, Canada. Jan. 13, 2010.
- “Moroccan literature in Castilian and Catalan.” M/MLA. Saint Louis, Missouri. Nov. 12-15, 2009
- “Literatura marroquí en castellano y catalán. Una aproximación postcolonial y transmoderna.” U of Alcalá de Henares. Apr. 15th, 2009.
- “‘El paradigma otro’ de las literaturas periféricas de cara a los nacionalismos: el caso de Najat El Hachmi.” I Congreso Internacional de Estudios Literarios Hispanoaffricanos. De Guinea Ecuatorial a las literaturas hispanoaffricanas”. U of Alcalá de Henares-Instituto Cervantes. Madrid. Nov. 24-27, 2008.
- “¿Existe una literatura femenina marroquí?” *Jornadas Mujer y Literatura*. Centro Cultural Al Andalus. Tétouan, Morocco. May 31, 2008.
- “Literatura costumbrista marroquí: razones y rechazos”. *Coloquio Internacional: La imagen del otro en los escritores españoles marroquíes en lengua española*. U Sidi Mohamed Ben Abdellah. Fez, Morocco. May 24- 25, 2007.
- “Madrid durante la Guerra Civil”. *V Jornadas de Cultura Republicana*. Autonomous U of Madrid. May 10-13, 2007.
- “Panorama general de la literatura marroquí en español.” Instituto Cervantes of Tangier, Morocco. Feb. 23-24, 2007.
- “Literary and Media representation of Maghrebi migration into Spain (1992-2006).” U of Houston. Nov. 16, 2006.
- “Paradigmas de la migración en la literatura marroquí de expresión castellana y catalana y en la literatura hispana en EE. UU”. *Terceras Jornadas de Literatura Marroquí de Expresión Hispana*. March 31, 2006. U of Cádiz.

Media presentations / Interviews

- Islam Hoy*. TVE 2. “*Literature of Minorities in Europe and the United States.*”
Date of emission: Aug. 16th, 2008. 8:45AM.
- Islam, diálogo y convivencia*. Radio Nacional de España 1. “Migración y literatura amazigh en España” Date of emission: Sep. 29, 2007. 6:45 AM.
- Islam Hoy*. TVE 2. “*The Future of Moroccan Literature in Spain*”. Date of emission: May 21, 2006. 8:45 AM.
- Islam, diálogo y convivencia*. Radio Nacional de España 1. “Escritores árabes e israelíes en castellano”. Date of emission: May 6, 2008. 6:45 hrs.
- Eduardo Laporte, Reporter. *El Correo’s Cultural Supplement Territorios de la Cultura*. 15 Oct 2011, No. 809. “Un puente a la periferia”. 2-3.

Selected papers given

- “‘Harraga:’ stories of burning futures and languages.” Roundtable: “Migration and Exile in Spain, 1939– 2013.” MLA 2014, Chicago.
- “Muslim Representations in a Selection of Immigration Narratives.” Mid-America Conference on Hispanic Literatures (MACHL). U of Nebraska, Lincoln. Oct. 12-14, 2012
- “Colonialism, Independence, and Moroccan Hispanism.” Panel Organizer and Presenter. Modern Language Association (MLA). Los Angeles, Jan. 6-9, 2011. Panel: Representations of Al-Andalus/Sefarad in Contemporary Literatures.
- “On Multiple Marginalizations: The Necessity of Defining Amazighness (‘Berberness’) in Contemporary Iberian-North African Literature.” Mid-America Conference on Hispanic Literatures (MACHL). Washington U. Oct. 28- 30, 2010
- “Defining New Trends of Amazighness in the Works of Saïd El Kadaoui and Najat El Hachmi.” World Conference on Middle Eastern Studies. Panel: “*The Maghreb, the World and the Text.*” Barcelona. July 19-24, 2010
- “Moroccan Borderland Literature in Spanish and Catalanian.” Middle Eastern Studies Association (MESA). Boston. Nov. 21-24, 2009.
- “The Representation of Tangier in Moroccan Literature Written in Castilian.” Performing Tangier 2009. Critiquing postcolonialism, performing cultural Diversity. Tangier. May 20-22, 2009
- “Tri-continental readings on gender and cultural hermaphroditism: Guillermina Mekuy, Najat El Hachmi and Sandra Cisneros.” Between Three Continents: Rethinking Equatorial Guinea on the Fortieth Anniversary of its Independence from Spain. Hofstra U. Apr. 2-4, 2009.
- “Moroccan Borderland Literature written in Castilian and Catalanian.” MLA, San Francisco, Dec. 28, 2008. Panel title: African Literature and the New Diaspora.

Teaching experience

Selected graduate courses

*Latin American “Nation and

*University as an Institution

Identity” *Research Methodology
 *French Symbolism and Parnassianism, Hispanic Modernismo and Anglophone
 Modernism
 *Home and Migration in Literatures *Transatlantic Utopias.

Selected undergraduate courses

*Language	*Transatlantic <i>Modernista</i>
*Colonial	Literature
*Latin American Culture and Civilization	*Film from West and North Africa
*Intro to Spanish and Spanish American Lit. Medieval to 18 th C	*Contemporary Spanish Literature
*Intro to Spanish and Spanish American Lit. 19- 21C	*Spanish Golden Age Literature
*Labor, Migration and Race.	*18&19 C Peninsular Literature
*Hispanic Female Voices	*Erotic Novel & Film in the Hispanic World, 20 -21 C

Selected Professional Activities

Organizer. UC Iberianists. UC, Merced. May 1-2, 2015
 UC Iberianists. Member of the Multi-Campus Research Group on Iberian Studies.
 2012-present (Meetings held: Davis, Santa Barbara, Merced)
 Co-Organizer, *V Conference on Orientalism and Peripheral Cultural Production
 from Africa, Asia and the Americas*. U of A.I. Herzen, San Petersburg,
 Russia. Apr. 12-13, 2012.
 “Abderrahman El Fathi y la nueva poesía marroquí en castellano”. UC Merced-
 UC Davis. October 20-30. Sponsored by UC Merced’s Center for
 Research in the Humanities and Arts, and UC Davis Dept. of Spanish and
 Portuguese. 2012
 Co-Organizer, *IV Conference on Orientalism and Peripheral Cultural Production
 from Africa, Asia and the Americas*. U of Fez, Morocco. March 29-30,
 2012.
 Co-Organizer, *III Conference on Orientalism and Peripheral Cultural Production
 from the Americas and the Hispanophone World*. UC Merced. Apr. 21-22,
 2010.
 Panel Organizer and Chair. Modern Language Association. Jan. 9, 2011. Los
 Angeles: “The Maghreb, the World and the Text.”
 Panel Organizer and Presenter. Mid-America Conference on Hispanic
 Literatures (MACHL). Theme of the Conference: *The Past in the Present:
 Revolutions, Reactions, Transgressions*. Panel: “North Africa and Al-
 Andalus in the Literatures of the Iberian Peninsula and the Maghreb.”
 Washington U. Oct. 28-30, 2010
Orientalisms in the Hispanic World. Co-sponsors, Drs. Ignacio López-Calvo and

Cristián H. Ricci, Apr. 25-26, 2009.
UC Merced's Annual Human Rights Film Series. 2007-2015
University of California Committee on International Education (UCIE).
UC Merced's Representative. 2009-2012
University of California Committee on Affirmative Action and Diversity
(UCAAD). UC Merced's Representative. 2008-2012
School Chair. School of Social Sciences, Humanities and Arts.
UC Merced. 2008-2011

Languages

Spanish: Native.
Portuguese: Oral and written
fluency.
Italian: Oral and written fluency.

French: Reading and basic speaking
knowledge.
Catalan: Reading knowledge.
Galician: Reading knowledge.
English: Near-Native command